

IN THE OHIO CIRCUIT COURT
STATE OF INDIANA, COUNTY OF OHIO

STATE OF INDIANA,)
)
 Plaintiff,)
)
 -vs-)
)
 ANDREW CONLEY,)
)
 Defendant.)
 _____)

Cause No. 58C01-0912-MR-001

TRANSCRIPT OF PROCEEDINGS

INTERVIEW OF ANDREW CONLEY

November 29, 2009

TRI-STATE COURT REPORTING
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<p>1 (APPEARANCES)</p> <p>2</p> <p>3 TOM BAXTER</p> <p>4 GLEN POTTS</p> <p>5 WAYNE SIEKMAN</p> <p>6</p> <p>7</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>		<p>1 TOM BAXTER: Okay. And as far as you're</p> <p>2 concerned right now, are you okay with having talked to</p> <p>3 Detective Potts and myself?</p> <p>4 ANDREW CONLEY: Yes.</p> <p>5 TOM BAXTER: Okay. What I'm gonna do before we</p> <p>6 begin is, I'm going to read this to you, okay?</p> <p>7 ANDREW CONLEY: Uh-huh.</p> <p>8 TOM BAXTER: And what I have is, this is called an</p> <p>9 Advice of Rights form, okay? Oh, you've already read</p> <p>10 this?</p> <p>11 GLEN POTTS: I've read him his rights. His mother</p> <p>12 signed them, his father signed them, and he's signed them.</p> <p>13 TOM BAXTER: So for this recording, this document</p> <p>14 that I'm showing you, you have read this; is that correct?</p> <p>15 ANDREW CONLEY: Yes.</p> <p>16 TOM BAXTER: And you understand this?</p> <p>17 ANDREW CONLEY: Yeah.</p> <p>18 TOM BAXTER: Okay. And you've agreed to talk to</p> <p>19 us?</p> <p>20 ANDREW CONLEY: Uh-huh.</p> <p>21 TOM BAXTER: I guess, from what I understand is,</p> <p>22 you came in Rising Sun Police Department earlier tonight.</p> <p>23 And why did you come in?</p> <p>24 ANDREW CONLEY: To tell them that I killed my</p> <p>25 little brother last night.</p>	
<p>1 - - -</p> <p>2</p> <p>3 TOM BAXTER: I'm just gonna say some things out</p> <p>4 loud here just for this tape recording. Today's date is</p> <p>5 November the 29th, and it's 9:34 p.m. on Sunday. My name</p> <p>6 is Tom Baxter, and I'm a detective with the Indiana State</p> <p>7 Police. And present in the room is Detective Glen Potts</p> <p>8 of the Indiana State Police and Officer Wayne Siekman of</p> <p>9 the Rising Sun Police Department, and we're here with a</p> <p>10 17-year-old male.</p> <p>11 And what's your name?</p> <p>12 ANDREW CONLEY: Andrew Conley.</p> <p>13 TOM BAXTER: Andrew Conley, okay. Andrew, prior to</p> <p>14 us coming in the room, did you have an opportunity to</p> <p>15 speak with your mother or your father privately?</p> <p>16 ANDREW CONLEY: Uh-huh.</p> <p>17 TOM BAXTER: And who was that?</p> <p>18 ANDREW CONLEY: My mother.</p> <p>19 TOM BAXTER: Your mother. And are you satisfied</p> <p>20 that you were given the proper amount of time to talk to</p> <p>21 your mother?</p> <p>22 ANDREW CONLEY: Yes.</p> <p>23 TOM BAXTER: And are you okay with the conversation</p> <p>24 that you had with your mom?</p> <p>25 ANDREW CONLEY: Uh-huh.</p>	<p>Page 3</p>	<p>1 TOM BAXTER: Okay. Let's just start from the</p> <p>2 beginning. Just tell me what happened.</p> <p>3 ANDREW CONLEY: We walked into my house, and Conner</p> <p>4 took off his shoes and I took off mine. And then he said</p> <p>5 he wanted to wrestle, and so we started to wrestle, and I</p> <p>6 got him into like a chokehold. And I started to do the</p> <p>7 chokehold not hard at first, and then it just got out of</p> <p>8 control. And then he was laying down. And I just</p> <p>9 couldn't stop, and then just started just doing the</p> <p>10 chokehold, it was with my hands. And then he was bleeding</p> <p>11 from his nose and his mouth. And I grabbed a bag from the</p> <p>12 drawer and put it over his head and taped it around, and</p> <p>13 then dragged him down the stairs to my car, opened the</p> <p>14 trunk, and put him in the trunk and drove to the trail --</p> <p>15 I don't know the specific name of it -- and opened up my</p> <p>16 trunk, took him out, I laid him in the woods with a</p> <p>17 garbage bag around him, and I put some sticks over him.</p> <p>18 TOM BAXTER: When did this begin, yesterday?</p> <p>19 ANDREW CONLEY: Yesterday.</p> <p>20 TOM BAXTER: Do you know what day today is?</p> <p>21 ANDREW CONLEY: Sunday.</p> <p>22 TOM BAXTER: So it's your recollection that this</p> <p>23 was on Sunday?</p> <p>24 ANDREW CONLEY: Saturday.</p> <p>25 TOM BAXTER: Or Saturday. I'm sorry.</p>	<p>Page 5</p>

1 ANDREW CONLEY: Saturday.
 2 TOM BAXTER: Do you know what time of day it was?
 3 ANDREW CONLEY: Somewhere around 8:45.
 4 TOM BAXTER: Who else was at home when this
 5 happened?
 6 ANDREW CONLEY: Nobody.
 7 TOM BAXTER: Where would your mom and dad have
 8 been?
 9 ANDREW CONLEY: Work.
 10 TOM BAXTER: So you guys were home by yourself?
 11 ANDREW CONLEY: Yes.
 12 TOM BAXTER: And your brother is how old?
 13 ANDREW CONLEY: 10 years old.
 14 TOM BAXTER: Are you left to babysit, or who takes
 15 care of your brother when your mom and dad are at work?
 16 ANDREW CONLEY: Me.
 17 TOM BAXTER: Tell me what happened. Just turn the
 18 chair around here. Just look at me, and let's not be so
 19 formal here. You guys were upstairs or downstairs, what
 20 part of the house?
 21 ANDREW CONLEY: In our room upstairs.
 22 TOM BAXTER: When you say in your room, do you guys
 23 share a bedroom?
 24 ANDREW CONLEY: Yeah.
 25 TOM BAXTER: Do you and your brother get along? I

1 mean, it kind of sounds like to me that this really got
 2 out of hand at one point, and it sounds like that you were
 3 very angry. Is that fair?
 4 ANDREW CONLEY: It's fair, but I wasn't angry.
 5 GLEN POTTS: Tom, what he told me before you came
 6 in was, he said that he thinks he's sick, and when he
 7 looks at people, sometimes he wants to do crazy things to
 8 them. So maybe you want to ask him a little bit about
 9 that.
 10 TOM BAXTER: Okay. So let's get back into more
 11 detail. I don't want to put words in your mouth, okay?
 12 But you guys, you began to wrestle?
 13 ANDREW CONLEY: Uh-huh.
 14 TOM BAXTER: And you had him kind of in what you
 15 said was a chokehold?
 16 ANDREW CONLEY: Yes.
 17 TOM BAXTER: If you could, could you demonstrate?
 18 Since we don't have a videotape here, what you're
 19 demonstrating is, you have -- would his body be against
 20 your body?
 21 ANDREW CONLEY: Yes.
 22 TOM BAXTER: As though maybe it was his back
 23 against your chest?
 24 ANDREW CONLEY: Yes.
 25 TOM BAXTER: And at that time, did he go

1 unconscious or what happened?
 2 ANDREW CONLEY: He just -- he kicked and threw
 3 punches, and he yelled for me to stop, but I couldn't.
 4 TOM BAXTER: So did he eventually go unconscious?
 5 ANDREW CONLEY: Yes.
 6 (Inaudible discussion between officers)
 7 TOM BAXTER: I lost my train of thought. He went
 8 unconscious, and then what did you do?
 9 ANDREW CONLEY: Then I --
 10 TOM BAXTER: Did he fall on the floor or what
 11 happened?
 12 ANDREW CONLEY: I put -- I laid him on the floor,
 13 and then he was just in my hands and I just squeezed.
 14 TOM BAXTER: Were you on top of him?
 15 ANDREW CONLEY: I was over him.
 16 TOM BAXTER: You said that -- you're demonstrating,
 17 and you've got your hands and you squeezed. Does that
 18 mean you put your hands around his throat or where?
 19 ANDREW CONLEY: Yes.
 20 TOM BAXTER: And you squeezed?
 21 ANDREW CONLEY: Uh-huh.
 22 TOM BAXTER: Were you straddling him or bent over,
 23 or how were you?
 24 ANDREW CONLEY: I was like bent over.
 25 TOM BAXTER: And was he laying on his back or his

1 side or what?
 2 ANDREW CONLEY: Yes, back.
 3 TOM BAXTER: So you began to choke him, okay. And
 4 how long do you think you choked him?
 5 ANDREW CONLEY: 20 minutes. It was -- it was long.
 6 TOM BAXTER: Tell me a little bit more about what
 7 made you -- you said something to Detective Potts about --
 8 was there something that came over you that you couldn't
 9 stop, or what happened there?
 10 ANDREW CONLEY: It just -- when I started to do
 11 that, it just -- just -- I couldn't stop myself. And he
 12 told me to stop, and I wanted to, but I couldn't.
 13 TOM BAXTER: Was he conscious at the time you were
 14 choking him with your hands?
 15 ANDREW CONLEY: No.
 16 TOM BAXTER: His eyes were shut and he was unaware
 17 of what you were doing?
 18 ANDREW CONLEY: Uh-huh.
 19 TOM BAXTER: At that time how did that make you
 20 feel? Was it a rush or --
 21 ANDREW CONLEY: It made me feel bad, but I knew I
 22 couldn't stop; and I tried, but it just didn't happen.
 23 TOM BAXTER: So after you choked him, at some point
 24 in time apparently you took your hands off of his neck?
 25 ANDREW CONLEY: Uh-huh.

1 TOM BAXTER: Then what did you do?
 2 ANDREW CONLEY: I didn't want to get blood on the
 3 floor 'cause he was bleeding.
 4 TOM BAXTER: Where was he bleeding from?
 5 ANDREW CONLEY: His mouth and his nose.
 6 TOM BAXTER: What do you think caused that?
 7 ANDREW CONLEY: I guess me choking him but -- so I
 8 took a bag from our drawer and put it over his head, and
 9 found black electrical tape and taped that.
 10 TOM BAXTER: And what was the reason why you put
 11 the bag over his head?
 12 ANDREW CONLEY: So he wouldn't bleed on the floor.
 13 TOM BAXTER: Okay. And did you do anything else to
 14 him?
 15 ANDREW CONLEY: I took -- I dragged him down the
 16 stairs.
 17 TOM BAXTER: Hold on just a minute. Go ahead and
 18 ask that.
 19 GLEN POTTS: Your mother mentioned to me earlier
 20 that she had some medication in the house, and she thinks
 21 that you may have taken some of it. I want to ask you,
 22 you know, did you take it?
 23 ANDREW CONLEY: I did not -- I did take the
 24 medication, but I did not use the medication.
 25 GLEN POTTS: Where is it at?

1 ANDREW CONLEY: It was in my pockets, and I threw
 2 it out because I didn't want it.
 3 GLEN POTTS: What kind was it, do you know?
 4 ANDREW CONLEY: It's called Clonazepam.
 5 GLEN POTTS: Do you know what it's for?
 6 ANDREW CONLEY: I think it was -- my mom said it
 7 was for going to sleep.
 8 GLEN POTTS: You say you didn't take any of it
 9 then?
 10 ANDREW CONLEY: No.
 11 TOM BAXTER: So after you put the bag -- and where
 12 did you retrieve the bag from?
 13 ANDREW CONLEY: The drawer in our kitchen.
 14 TOM BAXTER: Like a ziplock bag?
 15 ANDREW CONLEY: No. Like a grocery bag, when you
 16 go to Wal-Mart and get --
 17 TOM BAXTER: Okay. So you put that over your
 18 brother's head, and then you took black tape and you taped
 19 it around the neck?
 20 ANDREW CONLEY: No. Around this.
 21 TOM BAXTER: Around his face?
 22 ANDREW CONLEY: Yeah.
 23 TOM BAXTER: You're making a circular motion.
 24 ANDREW CONLEY: Yeah, like that, like around his
 25 face.

1 TOM BAXTER: And then you did what?
 2 ANDREW CONLEY: I dragged -- I tipped him up a
 3 little and took him to the stairs and dragged him down the
 4 stairs. And I went upstairs and got a garbage bag, put
 5 that over most of his -- as far as it could go. Then I
 6 drug him to my trunk, I opened it up, and I put him in
 7 there and then -- and then I drove to the trail and opened
 8 up my trunk. And I went to lift him out, and blood fell
 9 in my trunk and the ground. And I had picked him up and I
 10 carried him to where I put him down, and then I returned
 11 to my car. And there was blood in the trunk, and I just
 12 left it there because I knew I was going to turn myself
 13 in.
 14 TOM BAXTER: When you left your house, describe to
 15 me where is your house?
 16 ANDREW CONLEY: Hartford Pike, like 10 minutes away
 17 from town.
 18 TOM BAXTER: Are you closer to -- if you were to go
 19 home right now, would you go up 56 and then turn onto
 20 Hartford Pike?
 21 ANDREW CONLEY: Uh-huh.
 22 TOM BAXTER: Up at French?
 23 ANDREW CONLEY: Yeah.
 24 TOM BAXTER: And how far would you drive up
 25 Hartford Pike to get to your place, a couple miles?

1 ANDREW CONLEY: Like three -- like two, three
 2 miles.
 3 TOM BAXTER: Is it on the right or the left?
 4 ANDREW CONLEY: Right.
 5 TOM BAXTER: It's on the right. When you left your
 6 house, did you come down to French?
 7 ANDREW CONLEY: Yeah.
 8 TOM BAXTER: And then what direction did you go?
 9 ANDREW CONLEY: Towards town.
 10 TOM BAXTER: Was it daylight or was it dark?
 11 ANDREW CONLEY: It was nighttime.
 12 TOM BAXTER: And when you left your house, where
 13 did you think you were gonna go?
 14 ANDREW CONLEY: Somewhere I could put him down, and
 15 that's what I did.
 16 TOM BAXTER: When you made it to the park, did you
 17 park your car in the parking lot or did you drive out onto
 18 the grass?
 19 ANDREW CONLEY: In the parking lot.
 20 TOM BAXTER: You down by the big blue metal
 21 building down there?
 22 ANDREW CONLEY: Yes.
 23 TOM BAXTER: Was there anyone down there?
 24 ANDREW CONLEY: No.
 25 TOM BAXTER: So did you physically pick him up and

1 remove him from the trunk?
 2 ANDREW CONLEY: Yes.
 3 TOM BAXTER: Did you carry him or drag him or --
 4 ANDREW CONLEY: I carried him. And then he got
 5 heavy, so I set him down for a sec, caught my breath,
 6 picked him back up, and then kept going.
 7 TOM BAXTER: And did you head over the hill or what
 8 direction did you go?
 9 ANDREW CONLEY: I went to the little -- the barrels
 10 in the back, and I went to those. I went into those woods
 11 and I found a spot that I thought was reasonable, and I
 12 set him down.
 13 TOM BAXTER: We're gonna talk a little bit about --
 14 I want to back up, okay. Well, no, I don't, just not yet.
 15 After you took him back there and you put him in the --
 16 was it described in the woods or in the grass or --
 17 ANDREW CONLEY: In the woods.
 18 TOM BAXTER: In the woods. Did you say you covered
 19 him up with something?
 20 ANDREW CONLEY: Yes. Like little sticks.
 21 TOM BAXTER: And did you stay there long or did you
 22 leave immediately?
 23 ANDREW CONLEY: I just left.
 24 TOM BAXTER: Okay. When you left, where did you
 25 go?

1 ANDREW CONLEY: I went to my house. I changed my
 2 shirt and my pants. I changed my pants and my sweatshirt
 3 because I had blood on them. And then my girlfriend
 4 wanted to hang out, so I went up there.
 5 TOM BAXTER: Who is your girlfriend?
 6 ANDREW CONLEY: [REDACTED]
 7 TOM BAXTER: [REDACTED] who?
 8 ANDREW CONLEY: [REDACTED]
 9 TOM BAXTER: How do you spell [REDACTED]
 10 ANDREW CONLEY: [REDACTED]
 11 TOM BAXTER: Try that again.
 12 ANDREW CONLEY: [REDACTED]
 13 TOM BAXTER: Where does -- what's her first name
 14 again?
 15 ANDREW CONLEY: [REDACTED]
 16 TOM BAXTER: [REDACTED]
 17 ANDREW CONLEY: [REDACTED]
 18 TOM BAXTER: Where does she live?
 19 ANDREW CONLEY: I stink with roads, but you go --
 20 [REDACTED]
 21 [REDACTED]
 22 [REDACTED]
 23 TOM BAXTER: [REDACTED]
 24 ANDREW CONLEY: [REDACTED] And her house is
 25 like -- these two stone pillars, it's there.

1 TOM BAXTER: On the right or left?
 2 ANDREW CONLEY: Right.
 3 TOM BAXTER: Is there a lake there? Does she have
 4 a lake in her front yard?
 5 ANDREW CONLEY: No, I don't think so.
 6 TOM BAXTER: Who does she live with?
 7 ANDREW CONLEY: Her parents.
 8 TOM BAXTER: Both her mom and dad?
 9 ANDREW CONLEY: Uh-huh.
 10 TOM BAXTER: Back up just a little bit. You said
 11 you changed your clothes. Do you remember what you was
 12 wearing?
 13 ANDREW CONLEY: Yes.
 14 TOM BAXTER: And what was that?
 15 ANDREW CONLEY: I was wearing a gray sweatshirt
 16 with black things and a pair of blue jeans.
 17 TOM BAXTER: Did you say that they had blood on
 18 them? At what point did you get blood -- this might sound
 19 like a dumb question, but when did you get blood on you?
 20 ANDREW CONLEY: When like I was doing that and
 21 like --
 22 TOM BAXTER: And you're choking him?
 23 ANDREW CONLEY: Yeah. And like it was on my sleeve
 24 because I went to move my hand and it got on there, and
 25 then it got on my pants because his head was next to my

1 leg, and that's -- he was bleeding.
 2 TOM BAXTER: Where's your clothes at now?
 3 ANDREW CONLEY: They're in my closet, and there
 4 are -- I do believe there's a pair of gloves in the chair
 5 with blood on them.
 6 TOM BAXTER: What kind of gloves? Work gloves
 7 or --
 8 ANDREW CONLEY: I would say work gloves. I'm not
 9 sure what they are.
 10 TOM BAXTER: Like leather or cloth?
 11 ANDREW CONLEY: They're like cloth, and then the
 12 underside like here is like sticky to like grab things
 13 better.
 14 TOM BAXTER: What color?
 15 ANDREW CONLEY: Gray.
 16 TOM BAXTER: Gray gloves. Where did you get those
 17 gloves?
 18 ANDREW CONLEY: I bought them a while back with my
 19 friend Dylan and his brother Trey, because we do a thing
 20 called free hunting (phonetic), and they help us grab
 21 things.
 22 TOM BAXTER: Did you tell [REDACTED] that happened?
 23 ANDREW CONLEY: Huh-uh.
 24 TOM BAXTER: Have you told anybody?
 25 ANDREW CONLEY: I ran into my friend Dylan, and I

1 told him before I walked up here, and I ran into my friend
 2 Jared.
 3 TOM BAXTER: Who is Jared?
 4 ANDREW CONLEY: Jared [REDACTED]
 5 TOM BAXTER: [REDACTED]
 6 ANDREW CONLEY: [REDACTED]
 7 TOM BAXTER: [REDACTED]
 8 ANDREW CONLEY: Yeah.
 9 TOM BAXTER: Now, who was the first friend?
 10 ANDREW CONLEY: [REDACTED]
 11 TOM BAXTER: [REDACTED]
 12 ANDREW CONLEY: Yes.
 13 TOM BAXTER: Like [REDACTED]
 14 Do you know him, Wayne?
 15 WAYNE SIEKMAN: Yeah. I don't know him.
 16 TOM BAXTER: How old is Dylan?
 17 ANDREW CONLEY: 17.
 18 TOM BAXTER: What did you tell him?
 19 ANDREW CONLEY: I told him that I killed my little
 20 brother and I was going to come here after I was done
 21 talking to him.
 22 TOM BAXTER: What did he say?
 23 ANDREW CONLEY: He just said that -- he didn't know
 24 what to say.
 25 TOM BAXTER: Do you think he believed you or did he

1 act like he was shocked or --
 2 ANDREW CONLEY: He was shocked.
 3 TOM BAXTER: Was he at his house?
 4 ANDREW CONLEY: No. He was in town because his mom
 5 works at the RiverStar Restaurant.
 6 TOM BAXTER: Back when this happened, I'm gonna ask
 7 you some questions about why -- why did you not call for
 8 help?
 9 ANDREW CONLEY: Just because I just thought it
 10 would tear apart my mom even worse than it did if she had
 11 to come home and see Connor like that and everything.
 12 TOM BAXTER: Are you using drugs? Just tell us.
 13 ANDREW CONLEY: No.
 14 TOM BAXTER: Is there any reason that you can think
 15 of that would make you so out of control to want to do
 16 something like this?
 17 ANDREW CONLEY: I just believe that I am sick, and
 18 it just -- it just happened.
 19 TOM BAXTER: It sounded like to me for a minute --
 20 is it fair to say that you lost control of yourself?
 21 ANDREW CONLEY: Yes, I would say that's fair.
 22 TOM BAXTER: Go ahead.
 23 GLEN POTTS: Andrew, what was your intent when you
 24 grabbed him around the neck? When you choked him, what
 25 was your intent?

1 ANDREW CONLEY: It was just to see if he could get
 2 out of it like wrestling people do, and it just turned
 3 into something worse.
 4 TOM BAXTER: Well, and I understand his question
 5 perfectly, and I'm not sure you do. In the beginning,
 6 when you was talking about doing the -- how did you
 7 describe that hold, the initial hold?
 8 ANDREW CONLEY: The initial hold was light and --
 9 TOM BAXTER: What do you call that?
 10 ANDREW CONLEY: What do you mean?
 11 TOM BAXTER: Is there a name for that technique?
 12 ANDREW CONLEY: I'm not -- I don't know.
 13 TOM BAXTER: When you first did that --
 14 ANDREW CONLEY: Yeah.
 15 TOM BAXTER: -- you said he became unresponsive and
 16 unconscious, and you laid him on the floor.
 17 ANDREW CONLEY: Well, I did it light at first, and
 18 then I increased pressure, and then he passed out.
 19 TOM BAXTER: Well, at the point in time he passed
 20 out, you laid him on the floor; is that right?
 21 ANDREW CONLEY: Yes.
 22 TOM BAXTER: So he's laying on the floor and he's
 23 unconscious; correct?
 24 ANDREW CONLEY: Uh-huh.
 25 TOM BAXTER: And then you choked him?

1 ANDREW CONLEY: Uh-huh.
 2 TOM BAXTER: At that point in time you're choking
 3 an unconscious guy?
 4 ANDREW CONLEY: Uh-huh.
 5 TOM BAXTER: Okay, which tells me that you wanted
 6 to kill him.
 7 ANDREW CONLEY: Uh-huh.
 8 TOM BAXTER: Is that fair?
 9 ANDREW CONLEY: I do believe that's fair, but I
 10 still can't figure out why I wanted to just --
 11 TOM BAXTER: Have you ever lost control before like
 12 that?
 13 ANDREW CONLEY: No, I've never hurt anybody else.
 14 TOM BAXTER: Have you ever wondered what it felt
 15 like to hurt somebody like that?
 16 ANDREW CONLEY: I've thought about it and doing
 17 different things to people.
 18 GLEN POTTS: Like what?
 19 ANDREW CONLEY: Just like taking a knife and
 20 cutting someone's throat or just beating them to death
 21 with my hands or just --
 22 TOM BAXTER: Do you feel like you've been
 23 influenced by any particular thing that you've been
 24 looking at or listening to, any type of music or any
 25 movies or video or books, anything that's making you feel

1 this way?

2 ANDREW CONLEY: I've felt this way ever since like

3 since the 8th grade.

4 TOM BAXTER: You ever try to hurt yourself?

5 ANDREW CONLEY: Yes.

6 TOM BAXTER: And in what way have you ever tried to

7 hurt yourself?

8 ANDREW CONLEY: And then there's more on my chest

9 and legs, and I --

10 TOM BAXTER: Are these recent injuries?

11 ANDREW CONLEY: Yes, earlier this week or earlier

12 this month. And I grabbed a heater and I stuck it in the

13 bathtub with me.

14 TOM BAXTER: Did you shock yourself?

15 ANDREW CONLEY: Uh-huh.

16 TOM BAXTER: Your mom and dad know about this?

17 ANDREW CONLEY: Uh-huh.

18 GLEN POTTS: When was this?

19 ANDREW CONLEY: Earlier in the month. I'm not

20 positive. It was -- I'm not sure what day, but I think it

21 was -- I do believe it was a Monday.

22 GLEN POTTS: Officer Baxter is talking to you

23 about -- and I think I want to get back to -- 8:45, you

24 said this happened around 8:45 on Saturday evening?

25 ANDREW CONLEY: Uh-huh.

1 GLEN POTTS: When do you think you were done with

2 your wrestling and him dying? What time do you think it

3 was? Ballpark figure.

4 ANDREW CONLEY: I'd say 9:20 -- 30.

5 GLEN POTTS: And then what kind of car do you have?

6 ANDREW CONLEY: White Honda Accord.

7 GLEN POTTS: What year is it?

8 ANDREW CONLEY: I think it's a '98 maybe or '92 or

9 somewhere. You'd have to ask my dad.

10 GLEN POTTS: '98 or '92.

11 ANDREW CONLEY: I think that's --

12 GLEN POTTS: Okay. You put him in the trunk of

13 your car?

14 ANDREW CONLEY: Yes.

15 GLEN POTTS: And you took him down to where?

16 ANDREW CONLEY: The trail behind the elementary

17 school, the parking spots.

18 GLEN POTTS: And then you took him and you set him

19 out in the woods, and you put some stuff over top of him?

20 ANDREW CONLEY: Yes.

21 GLEN POTTS: And then where did you go?

22 ANDREW CONLEY: I went back to my house.

23 GLEN POTTS: You said you changed your clothes?

24 ANDREW CONLEY: Uh-huh.

25 GLEN POTTS: Then what did you do?

1 ANDREW CONLEY: And then I went to Alexis' house.

2 GLEN POTTS: When you went to Alexis' house, did

3 you take a shower before you went or just change your

4 clothes?

5 ANDREW CONLEY: I just changed my clothes.

6 GLEN POTTS: And did you act any different while

7 you were there? Did she say you were acting strange or

8 anything?

9 ANDREW CONLEY: My hands were shaking, I know that.

10 GLEN POTTS: Did she notice it?

11 ANDREW CONLEY: I told her that my hands were

12 shaking.

13 GLEN POTTS: She ask you why?

14 ANDREW CONLEY: No.

15 GLEN POTTS: How long did you stay at your

16 girlfriend's house, Alexis?

17 ANDREW CONLEY: I think it was until 11:30.

18 GLEN POTTS: And was her parents home?

19 ANDREW CONLEY: Yes.

20 GLEN POTTS: Did you see them there?

21 ANDREW CONLEY: Uh-huh.

22 GLEN POTTS: You stayed there until 11:30. Then

23 what did you do?

24 ANDREW CONLEY: I went back to my house. I let the

25 dogs out. There was -- there was some blood on the

1 kitchen floor and there was blood on this chair, so I

2 wiped those off. I put my sweatshirt and pants into the

3 closet. I found both my gloves and I put them in the

4 chair.

5 GLEN POTTS: Were your parents home yet?

6 ANDREW CONLEY: No.

7 GLEN POTTS: When did they get home?

8 ANDREW CONLEY: 3:00. I think my dad got home

9 around 3:00 and my mom got home around 5:30, 6:00 'cause I

10 was still up.

11 GLEN POTTS: They were working?

12 ANDREW CONLEY: Yes.

13 GLEN POTTS: You were still up, so you didn't go to

14 sleep all night?

15 ANDREW CONLEY: I only fell asleep for like two

16 minutes. I don't sleep much.

17 GLEN POTTS: Okay. And then did you say anything

18 to your parents when you saw them the next day?

19 ANDREW CONLEY: No, because I knew they'd figure it

20 out today.

21 GLEN POTTS: And then you said you saw your friend

22 Dylan?

23 ANDREW CONLEY: I saw him, yes.

24 GLEN POTTS: About what time tonight?

25 ANDREW CONLEY: I'd say 7:30.

1 GLEN POTTS: What time did you come -- and then did
2 you see Hurley, too?

3 ANDREW CONLEY: That was Dylan Hurley, yes.

4 GLEN POTTS: Oh, Dylan Hurley. How about Jared?

5 ANDREW CONLEY: Yes, I saw Jared before that.

6 GLEN POTTS: What's Jared's last name?

7 ANDREW CONLEY: Grever.

8 GLEN POTTS: And you saw him when?

9 ANDREW CONLEY: Actually, a half hour before that,
10 about 7:00, 6:45, sevenish.

11 GLEN POTTS: And did you tell him about what
12 happened?

13 ANDREW CONLEY: Yes.

14 GLEN POTTS: And what did he say?

15 ANDREW CONLEY: He asked me what I was going to do,
16 and I said, "Turn myself in," and he said that he would
17 come visit me wherever I was.

18 GLEN POTTS: Have you ever talked to these guys
19 about doing anything to your brother or anything?

20 ANDREW CONLEY: No.

21 GLEN POTTS: Or doing anything to anybody? Because
22 you said you had that feeling that you wanted to --

23 ANDREW CONLEY: I may have talked to Jared once
24 about doing something to somebody, but he was talking
25 about it, too. But I think he was just kidding but --

1 (Inaudible discussion between officers)

2 TOM BAXTER: One thing I was thinking about that I
3 don't know if we covered. You said last night after you
4 went back home and you changed your clothes, you went to
5 your girlfriend's house. Did I ask you how long you
6 stayed there?

7 GLEN POTTS: Until 11:30.

8 TOM BAXTER: Okay. So you stayed there until about
9 11:30 p.m.?

10 ANDREW CONLEY: Yes.

11 TOM BAXTER: And then you went back home?

12 ANDREW CONLEY: Yes.

13 TOM BAXTER: When you went back home, was your
14 parents home?

15 ANDREW CONLEY: No.

16 TOM BAXTER: When did your parents get home?

17 ANDREW CONLEY: My dad got home at 3:00, around
18 3:00, and my mom got home around 5:30, 6:00.

19 TOM BAXTER: How do you know that?

20 ANDREW CONLEY: I was up.

21 TOM BAXTER: So you think your dad got home about
22 what time?

23 ANDREW CONLEY: Around 3:00.

24 TOM BAXTER: And your mom got home when?

25 ANDREW CONLEY: Around 5:30, 6:00.

1 TOM BAXTER: Where does your mom work?

2 ANDREW CONLEY: Hollywood Casino.

3 TOM BAXTER: Okay. When they got home, did they
4 inquire about where your brother was?

5 ANDREW CONLEY: Uh-huh.

6 TOM BAXTER: And what did you tell them?

7 ANDREW CONLEY: I told them he was at grandma's.

8 TOM BAXTER: And they didn't question that? Would
9 that be normal for him to be at grandma's house?

10 ANDREW CONLEY: Yes. He was there the day before.

11 TOM BAXTER: So did they go to bed?

12 ANDREW CONLEY: My dad went to bed sometime
13 around -- before my mom got home. And then I talked to my
14 mom for a little, and she fell asleep on the couch.

15 TOM BAXTER: Did you ever go to sleep?

16 ANDREW CONLEY: I fell asleep once before my mom
17 got home for a few minutes, but, no, I never went to
18 sleep.

19 TOM BAXTER: So you haven't been to bed at all?

20 ANDREW CONLEY: Not since, I'd say, about like -- I
21 woke up at like 1:00 in the afternoon on Saturday morning.

22 TOM BAXTER: What did you do this afternoon?

23 ANDREW CONLEY: I woke up -- or my dad. Sorry. I
24 just watched Batman movies on TV. I drove down into town.
25 I got gas. I drove back home, ate something, ate popcorn.

1 I watched football with my dad for a little. I drove back
2 into town. I walked around the trail listening to my
3 iPod.

4 TOM BAXTER: Is this the same trail where your
5 brother was?

6 ANDREW CONLEY: Yes.

7 TOM BAXTER: So you knew he was there. Did you go
8 check on him?

9 ANDREW CONLEY: No. I was going to. Then I heard
10 a noise, so I thought I'd just go back later; and when I
11 did, I couldn't find him, because it seemed like branches
12 and stuff were different, but -- and then I --

13 TOM BAXTER: What time do you think that was that
14 you walked around the trail?

15 ANDREW CONLEY: It was like 5:45.

16 TOM BAXTER: Were you by yourself?

17 ANDREW CONLEY: Yes.

18 TOM BAXTER: So have you been in town ever since
19 you took a walk on the trail?

20 ANDREW CONLEY: Uh-huh.

21 TOM BAXTER: And then eventually you went to --

22 ANDREW CONLEY: I went to the -- I drove past the
23 park, and my friend Jared was there, so --

24 TOM BAXTER: That's when you spoke to him?

25 ANDREW CONLEY: Yes.

1 TOM BAXTER: What's Jared's last name?
 2 ANDREW CONLEY: Grever.
 3 TOM BAXTER: Grever?
 4 ANDREW CONLEY: Yes.
 5 TOM BAXTER: Can't keep that in my head.
 6 GLEN POTTS: G-r-e-i-v-e-r?
 7 ANDREW CONLEY: G-r-e-a-v-e-r.
 8 GLEN POTTS: At the park?
 9 ANDREW CONLEY: Yes, the park down there by the
 10 river.
 11 TOM BAXTER: So you ran into him down by the river?
 12 ANDREW CONLEY: Yes.
 13 TOM BAXTER: Not the park where your brother was
 14 at?
 15 ANDREW CONLEY: No. He was down there.
 16 TOM BAXTER: And at that point in time you told him
 17 what you did?
 18 ANDREW CONLEY: Uh-huh.
 19 TOM BAXTER: And that was a quick conversation or
 20 was it a long --
 21 ANDREW CONLEY: I talked to him for a little about
 22 that. And then our friend Dougie, Doug Whitaker, showed
 23 up and we talked, but I didn't tell him about it. And we
 24 talked, and then I said, "I'll see you guys later." And I
 25 drove up to the trail, and Jared came up. And I went to

1 look for my brother's body and I couldn't find it, so we
 2 left. And he went back home, I do believe. I'm not sure.
 3 GLEN POTTS: He went with you to look for the body?
 4 ANDREW CONLEY: Yes.
 5 GLEN POTTS: Who was that?
 6 ANDREW CONLEY: Jared Grever.
 7 GLEN POTTS: He went with you to look for the body?
 8 ANDREW CONLEY: Well, he was -- he went -- like he
 9 was in the parking spot. He didn't -- I told him not to
 10 come with me 'cause I didn't want him to get in trouble.
 11 GLEN POTTS: Listen. You said he went with you.
 12 If he went with you, he went with you. Don't worry about
 13 trouble right now. Did he go over there with you to look
 14 for the body?
 15 ANDREW CONLEY: No.
 16 GLEN POTTS: Where did he stay at?
 17 ANDREW CONLEY: He was -- like there's a tree.
 18 GLEN POTTS: Uh-huh.
 19 ANDREW CONLEY: He was there.
 20 GLEN POTTS: Outside the car, standing by a tree?
 21 ANDREW CONLEY: Yes.
 22 GLEN POTTS: Okay.
 23 ANDREW CONLEY: And I went in there. And I told
 24 him I couldn't find it, so I came back out and told him
 25 I -- I don't know if I'd see him later, and he said he'd

1 visit me. So and then I drove back, I went down to the
 2 RiverStar Restaurant. And I went in there and I saw Dylan
 3 and his mom, and I just gave them a hug and walked out.
 4 And then I ran into Dylan again and I told him, himself,
 5 and then I walked up here.
 6 GLEN POTTS: You saw Dylan and his mom. You said
 7 something to Dylan about it?
 8 ANDREW CONLEY: Yes.
 9 GLEN POTTS: Did his mom hear you?
 10 ANDREW CONLEY: No.
 11 GLEN POTTS: Let me ask you this. Did you and your
 12 brother -- and I think Tom asked you, but I just want
 13 to -- have you been having trouble with your brother?
 14 Have you and him been having some conflict?
 15 ANDREW CONLEY: I mean, we argue like brothers, but
 16 no.
 17 GLEN POTTS: Now, your mother thought you wanted to
 18 go to your girlfriend's or something and --
 19 ANDREW CONLEY: That's -- no.
 20 GLEN POTTS: -- and just thought you got mad. Did
 21 you have to stay home and watch him or something?
 22 ANDREW CONLEY: Yes, but that was okay 'cause I had
 23 to watch him. I did not kill him for that.
 24 GLEN POTTS: Why did you kill him?
 25 ANDREW CONLEY: It just -- it doesn't sound good,

1 but it just felt like -- like not like I -- like I was
 2 supposed to or need to, but it just felt like it -- like
 3 in me, it just felt like that I had to. I don't know how
 4 to word it, but --
 5 GLEN POTTS: Try and help us understand, though.
 6 ANDREW CONLEY: Just like when you -- like when
 7 people like have something like a -- like they're hungry,
 8 and there's a hamburger sitting there. They know they had
 9 to have it and just -- I was just sitting there and it
 10 just happened.
 11 GLEN POTTS: Of all the people, why your brother?
 12 ANDREW CONLEY: I think the only reason was because
 13 we were wrestling and I was -- you know, just that, and so
 14 I just did it because it was already pretty much
 15 happening.
 16 GLEN POTTS: And have you --
 17 ANDREW CONLEY: I have never thought about doing it
 18 before to him.
 19 GLEN POTTS: You haven't? That was the next
 20 question I was gonna ask you.
 21 ANDREW CONLEY: No.
 22 GLEN POTTS: But you did have the feeling to do it
 23 to somebody before --
 24 ANDREW CONLEY: Yes.
 25 GLEN POTTS: -- you said?

1 ANDREW CONLEY: Yes.

2 TOM BAXTER: I just want to understand this

3 perfecting clear, okay, and I don't want anyone in here to

4 misunderstand what happened, okay. I'm not trying to make

5 it any worse or any better than it was, okay. It is what

6 it is.

7 ANDREW CONLEY: Uh-huh.

8 TOM BAXTER: I don't want to sound like a broken

9 record but -- you and your brother were wrestling?

10 ANDREW CONLEY: Uh-huh.

11 TOM BAXTER: And you had him in a chokehold and he

12 passed out?

13 ANDREW CONLEY: Uh-huh.

14 TOM BAXTER: And you laid him on the floor, he was

15 unconscious?

16 ANDREW CONLEY: Yes.

17 TOM BAXTER: And what was it about him -- this may

18 sound like a dumb, simple question, but how do you know he

19 was unconscious?

20 ANDREW CONLEY: Because he was -- his eyes were

21 closed. He was -- and I lifted up his hand, and it just

22 fell back down.

23 TOM BAXTER: Okay. And at that point in time,

24 that's when you choked him until he died?

25 ANDREW CONLEY: Uh-huh.

1 TOM BAXTER: Is it fair to say that you were trying

2 to kill your brother?

3 ANDREW CONLEY: Yes.

4 GLEN POTTS: Were you saying anything when you was

5 doing this?

6 ANDREW CONLEY: No.

7 GLEN POTTS: Were you talking to him when you was

8 doing this at all?

9 ANDREW CONLEY: No.

10 TOM BAXTER: Was there any music playing? Was the

11 TV on?

12 ANDREW CONLEY: It was -- everything -- there was a

13 light on in the kitchen and a light in our living room.

14 TOM BAXTER: Have you taken any drugs?

15 ANDREW CONLEY: No.

16 TOM BAXTER: Have you ever experimented with any

17 drugs?

18 ANDREW CONLEY: Yeah.

19 TOM BAXTER: What kind?

20 ANDREW CONLEY: Marijuana. That was it.

21 TOM BAXTER: Anything else?

22 ANDREW CONLEY: No.

23 TOM BAXTER: Any kind of pills or anything like

24 that?

25 ANDREW CONLEY: Pills make me throw up, and

1 everything else is just -- there's no way.

2 TOM BAXTER: Are you a senior --

3 ANDREW CONLEY: Yes.

4 TOM BAXTER: -- in high school? How do you do in

5 school?

6 ANDREW CONLEY: All As and Bs pretty much. I had a

7 C-minus in my last progress report, so I was withdrawn

8 from school.

9 TOM BAXTER: What were you planning to do after

10 high school?

11 ANDREW CONLEY: Go into the police force and become

12 a detective.

13 TOM BAXTER: Have you done anything to see what

14 that kind of occupation is about or --

15 ANDREW CONLEY: Yeah. I researched a few things

16 and then I took a psychology class. And like I was going

17 to go to Vincennes for two years for law enforcement, and

18 then I was gonna figure it out from there and get a

19 transfer somewhere else or --

20 TOM BAXTER: Is there anybody that -- whose fault

21 is it that this happened?

22 ANDREW CONLEY: Mine.

23 TOM BAXTER: Did you know what you were doing at

24 the time you did it?

25 ANDREW CONLEY: Yes.

1 TOM BAXTER: Did anybody make you do this?

2 ANDREW CONLEY: No.

3 TOM BAXTER: Did anybody ask you to do this?

4 ANDREW CONLEY: Nope.

5 TOM BAXTER: At the time you were doing this,

6 nobody knew about it?

7 ANDREW CONLEY: Nope.

8 GLEN POTTS: Andrew, do you have a computer at

9 home?

10 ANDREW CONLEY: Uh-huh.

11 GLEN POTTS: Do you surf the web and all that

12 stuff?

13 ANDREW CONLEY: Uh-huh.

14 GLEN POTTS: What's been the last things, in the

15 last week or month, you've been searching for on the web?

16 ANDREW CONLEY: Comic stuff.

17 GLEN POTTS: Comic stuff?

18 ANDREW CONLEY: Yeah.

19 GLEN POTTS: Have you ever looked up any dark-side

20 stuff? Because you said you get this urge to hurt people,

21 to kill people, to strangle people, to cut people's necks

22 or whatever.

23 ANDREW CONLEY: No.

24 GLEN POTTS: Have you ever looked anything like

25 that up on the computer?

1 ANDREW CONLEY: I do not look it up on the
2 computer. But there's a show with -- I don't know if
3 you've heard of it, but it's called Dexter, and it's on
4 Showtime. And it's -- I feel like him because he like --
5 I don't -- sometimes I don't understand why -- I don't
6 understand why people laugh at something. And he's like
7 that. He's a serial killer of like bad people. And I
8 watch that show, but I just feel like him like --

9 GLEN POTTS: Do you consider your brother bad?

10 ANDREW CONLEY: No.

11 GLEN POTTS: Or did you consider him bad?

12 ANDREW CONLEY: No.

13 GLEN POTTS: So I know Detective Baxter asked you,
14 but I just want to make sure I understand this correctly.
15 When you had him around the back, and I'm gonna call it a
16 chokehold around the neck.

17 ANDREW CONLEY: Uh-huh.

18 GLEN POTTS: Did he start bleeding then, when he
19 was up and you had him against your chest, his back
20 against your chest?

21 ANDREW CONLEY: After a while, he started to bleed.

22 GLEN POTTS: Is that where he started his bleeding
23 at?

24 ANDREW CONLEY: Yeah.

25 GLEN POTTS: Out of the nose and the mouth, or

1 TOM BAXTER: Before he passed out, did you say that
2 he was resisting what you were doing?

3 ANDREW CONLEY: Uh-huh.

4 TOM BAXTER: And did he -- and tell me about how he
5 was acting. I know you've explained this once, but tell
6 me again.

7 ANDREW CONLEY: He was like trying to get out, like
8 thrashing, and he asked me to stop once.

9 TOM BAXTER: Did you ever stop?

10 ANDREW CONLEY: No.

11 GLEN POTTS: Did you respond?

12 ANDREW CONLEY: No. I tried, but no words came
13 out.

14 GLEN POTTS: How did you feel? How did you feel
15 once you saw that he was dead?

16 ANDREW CONLEY: I felt bad because I just killed my
17 brother. I felt tired 'cause it was kind of exhausting.
18 I felt like I didn't know why I just did that.

19 GLEN POTTS: How did you feel while you were doing
20 it?

21 ANDREW CONLEY: I felt like a horrible person, and
22 I -- I wanted to stop, but I just couldn't do anything to
23 stop. And I know you don't know what that's like, but it
24 just seems like I was stuck there watching that happen and
25 I couldn't do anything.

1 where?

2 ANDREW CONLEY: Out of the nose, and then later he
3 was bleeding from his mouth a little.

4 GLEN POTTS: Okay. Did he just fall to the floor?
5 Did you let go of him and he just fell to the floor, or
6 how did he get to the floor?

7 ANDREW CONLEY: It was -- like I had him like that
8 and I fell on this chair. And then I fell to the ground
9 and it was like that. And I laid him down after he fell
10 off, he passed out and --

11 GLEN POTTS: And then you said you took your hands
12 and choked his neck with it. Were you straddling him at
13 the time or how were you on top of him?

14 ANDREW CONLEY: It was like -- and he was --

15 GLEN POTTS: Where was his head at now?

16 ANDREW CONLEY: It's like right down on the ground.

17 GLEN POTTS: His head's back here, face?

18 ANDREW CONLEY: Yeah.

19 GLEN POTTS: And you was just to the side of him?

20 ANDREW CONLEY: It was like I was like over him. I
21 wasn't on him, but I was like --

22 TOM BAXTER: Was he facing you?

23 ANDREW CONLEY: Uh-huh.

24 TOM BAXTER: And his back was on the floor?

25 ANDREW CONLEY: Uh-huh.

1 TOM BAXTER: How long do you think it took to choke
2 him to death?

3 ANDREW CONLEY: I'd say a good -- I'd say a good
4 20 minutes.

5 TOM BAXTER: So you think you had your hands around
6 his throat for 20 minutes?

7 ANDREW CONLEY: Yeah.

8 TOM BAXTER: So when he was on the floor and you
9 put your hands on his neck, how long do you think you had
10 your hands on his neck?

11 ANDREW CONLEY: I'd say altogether --

12 (Interruption in the proceedings)

13 ANDREW CONLEY: -- for about 20 minutes. I took a
14 little break here and there to catch my breath, but I'd
15 say altogether it took about 20 minutes.

16 GLEN POTTS: Let me ask you this. Have you ever
17 killed an animal?

18 ANDREW CONLEY: I tried once, but I didn't do it.

19 GLEN POTTS: What kind of animal?

20 ANDREW CONLEY: It was a cat.

21 GLEN POTTS: And how did you try to kill a cat?

22 ANDREW CONLEY: I grabbed it and I taped like the
23 paws together and laid it down and pulled out a knife.
24 And then I went to do it, but I cut the little -- I cut
25 the tape free and let the kitty cat go.

1 TOM BAXTER: How long did you say that -- after he
2 was on the floor, how long did you think it took to choke
3 him? How long do you think your hands was on his neck?
4 ANDREW CONLEY: I'd say a good 20 minutes, I mean,
5 yeah.
6 TOM BAXTER: Is that how long you think your hands
7 was on his neck?
8 ANDREW CONLEY: Yes.
9 TOM BAXTER: While your hands was on his neck, did
10 he start bleeding at that time?
11 ANDREW CONLEY: From his mouth a little, and his
12 nose ran sideways down his cheek a little.
13 TOM BAXTER: Did he ever become conscious?
14 ANDREW CONLEY: No, no. I mean, just sitting here,
15 I can smell that. And eating food is gross, the way it --
16 it just smells.
17 TOM BAXTER: What is it that you recall that there
18 was an odor of?
19 ANDREW CONLEY: I just -- I don't -- it wasn't -- I
20 don't know if it was blood or just death, but it was -- I
21 was awful.
22 TOM BAXTER: Did you do anything else to him that
23 would have caused injury?
24 ANDREW CONLEY: When I dragged him down the stairs,
25 he hit his head a few times. And when I went to put him

1 asked you where your brother was?
2 ANDREW CONLEY: Before I came here.
3 TOM BAXTER: And did you change your story or
4 did --
5 ANDREW CONLEY: No.
6 TOM BAXTER: Do you think they still thought that
7 he was at your grandmother's house?
8 ANDREW CONLEY: They did.
9 TOM BAXTER: They did. Did they ever call your
10 grandmother?
11 ANDREW CONLEY: She doesn't have a phone.
12 GLEN POTTS: Where does she live?
13 ANDREW CONLEY: 811 Main Street.
14 GLEN POTTS: In town here?
15 ANDREW CONLEY: Yes.
16 GLEN POTTS: And what's her name?
17 ANDREW CONLEY: Diana Monk.
18 GLEN POTTS: I'm sorry?
19 ANDREW CONLEY: Diana Monk.
20 TOM BAXTER: Is that your dad's mother or your
21 mom's?
22 ANDREW CONLEY: My mom's.
23 TOM BAXTER: What do you think ought to happen?
24 ANDREW CONLEY: Either I should run in jail or a
25 mental institution, see if there was anything they could

1 in my trunk, he fell out and --
2 TOM BAXTER: Did you use a knife on him or
3 anything?
4 ANDREW CONLEY: No.
5 TOM BAXTER: Ever stab him or anything like that?
6 ANDREW CONLEY: No.
7 GLEN POTTS: When he fell out -- what do you mean,
8 he fell out when you put him in the trunk?
9 ANDREW CONLEY: I picked him up from his stomach
10 and set him in, and went to -- decided to lay him down,
11 and he fell over and out of my trunk, onto the gravel.
12 GLEN POTTS: He fell onto the gravel?
13 ANDREW CONLEY: Yes. And then when I was pulling
14 him out of my trunk, he -- like I lifted his head up, and
15 blood drained onto my trunk and onto the ground. And I
16 lifted him up and set him on the ground and that's --
17 TOM BAXTER: Why did you take him to the park?
18 ANDREW CONLEY: Because I thought that's where I
19 could dispose of someone easily, and if I wanted to have
20 it hidden for a while 'cause there's plenty of woods and
21 things. Can I say something?
22 GLEN POTTS: Sure.
23 ANDREW CONLEY: I feel terrible that you all have
24 to -- have to listen to this, and I just hate it.
25 TOM BAXTER: When is the last time your mom and dad

1 do, or whatever the court thought was necessary. I don't
2 think that I belong out there with people because I just
3 don't fit.
4 GLEN POTTS: How do you get along in school?
5 ANDREW CONLEY: I do. I have friends.
6 GLEN POTTS: Do you have any disciplinary problems
7 at school or anything?
8 ANDREW CONLEY: No. I was a straightforward
9 student. All my teachers like me.
10 TOM BAXTER: I think what I want to do is take a
11 break. And I'm gonna turn the tape recorder off for now.
12 What time is it?
13 GLEN POTTS: The time is about 18 minutes after
14 10:00.
15 TOM BAXTER: Okay. Is that okay with you?
16 GLEN POTTS: Oh, I'm sorry. It's 23 minutes after
17 10:00.
18 TOM BAXTER: 23 after 10:00, okay.
19 (Conclusion of Audiotaped Interview)
20 * * * * *
21
22
23
24
25

1 STATE OF INDIANA)
2 COUNTY OF DEARBORN)

3

4 I, THERESA HARTMAN, A NOTARY PUBLIC, WITHIN
5 AND FOR THE STATE OF INDIANA, DO HEREBY CERTIFY THAT THE
6 FOREGOING WAS TAKEN BEFORE ME STENOGRAPHICALLY VIA AUDIO
7 MEDIA AND AFTERWARDS TRANSCRIBED UNDER MY DIRECTION; THAT
8 THE FOREGOING IS A FULL, TRUE AND CORRECT TRANSCRIPT OF
9 PROCEEDINGS OF THE INTERVIEW REQUESTED TO THE BEST OF MY
10 ABILITY.

11 I FURTHER CERTIFY THAT I AM NEITHER OF
12 COUNSEL NOR OF KIN TO ANY OF THE PARTIES TO THIS ACTION,
13 AND AM IN NO WAY INTERESTED IN THE OUTCOME OF SAID
14 ACTION.

15 IN WITNESS WHEREOF, I HAVE HEREUNTO
16 SUBSCRIBED MY NAME ON THIS 22nd DAY OF MARCH, 2010.

17 MY COMMISSION EXPIRES JULY OF 2016.

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24
25

THERESA HARTMAN
COURT REPORTER/NOTARY PUBLIC